


Athabasca University  presents

Canadian poet, playwright, translator and editor

HENRY BEISSEL

on "The Making of a Writer"

Mr. Beissel will discuss the life of a writer, how one comes to be a writer, why one writes in one genre rather than another, and the limitations and possibilities of the different genre, and will illustrate these points with readings from his works.

Thursday, March 22

2:00 p.m.

Athabasca University

15015 - 123 Avenue

Edmonton, Alberta

Admission is free

Everyone welcome



- Henry Beissel's commitment to writing first came to national attention through the controversial political and literary journal *Edge* which he edited from 1963 (Edmonton) to 1969 (Montreal).
 - He has published in a wide variety of genres, with his work ranging from political satire to children's poetry, and has made a significant contribution to criticism and translation.
 - As a playwright, he is well known for *Inook and the Sun*, *For Crying Out Loud*, *Goya*, and *Under Coyote's Eye*.
 - His books of poetry include *New Wings for Icarus*, *Face on the Dark*, *The Salt I Taste*, and *Cantos North*, as well as poetry for children - *The World is a Rainbow*, *My Funny Little Clock*, and *The Boar and the Dromedar*.
 - He is a full-time professor in the English department, Concordia University, Montreal.
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For information, call 452-9990

Presented in co-operation with the Canadian Playwrights on Tour National Program